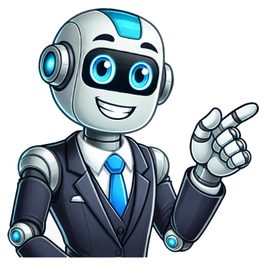
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Comic book limited series by Darwyn CookeThis article is about the comic book limited series. For the animated adaptation, see Justice League: The New Frontier. For other uses, see New Frontier (disambiguation).This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources:"DC: The New Frontier"news newspapers books scholar JSTOR (January 2023) (Learn how and when to remove this message)DC: The New FrontierFront cover of Absolute DC: The New Frontier, with art by Darwyn Cooke.Publication informationPublisherDC ComicsScheduleMonthlyFormatLimited seriesPublication date2004No. of issues6Main character(s)Hal JordanMartian Manhunter Superman Wonder Woman Flash BatmanCreative teamCreated byDarwyn CookeDC: The New Frontier is an Eisner, Harvey, and Shuster Award-winning six-issue comic book limited series written and drawn by Darwyn Cooke, and published by DC Comics in 2004. The series was collected into two trade paperback volumes in 2004 and 2005, an Absolute Edition in 2006 and a deluxe edition in 2015. The story was adapted into an animated film, Justice League: The New Frontier, which was released on February 26, 2008.The series was influenced by both DC Comics' long history and series like Kingdom Come, The Golden Age, Watchmen and The Dark Knight Returns.[1] Much like The Golden Age, New Frontier is set primarily in the 1950s and depicts Golden Age superheroes Superman, Batman and Wonder Woman meeting Silver Age characters The Flash, Green Lantern and Martian Manhunter. The story bridges the gap between the end of the Golden Age and the beginning of the Silver Age in the DC Universe.The New Frontier is set between 1945 and 1960, tracing the decline of the so-called Golden Age and the beginning of the Silver Age of comic books. Golden Age characters such as Superman, Wonder Woman and Batman meet Silver Age characters, such as Martian Manhunter, Green Lantern and The Flash. Cameo appearances by President Dwight D. Eisenhower and Vice President Richard Nixon and references to the Korean War, atomic testing, the civil rights movement and the Soviet Union provide historical context. The storyline is inspired by comic books and films of the period, including the novel and film versions of Tom Wolfe's The Right Stuff. The series attempts to re-imagine and pay homage to the era of culture and political turmoil which ushered in the presidency of John F. Kennedy. The title of the comic evokes the Kennedy's iconic "New Frontier" speech.This section's plot summary may be too long or excessively detailed. Please help improve it by removing unnecessary details and making it more concise. (January 2023) (Learn how and when to remove this message)In 1945, the Losers rescue Rick Flag from an island populated by dinosaurs at the cost of their own lives. Before he dies fighting a Tyrannosaurus rex, Johnny Cloud etches a final message in a cave wall, warning those who would find it that the island is "a living thing".After the end of World War II, McCarthyism forces various Golden Age superheroes including the Justice Society of America into retirement, exile or branded as criminals. Heroes like Superman and Wonder Woman continue to operate as government agents while Batman manages to evade capture and further attention by staging a fight with Superman where he wins.Hours after the end of the Korean War, fighter pilots Hal Jordan and Kyle "Ace" Morgan clash with North Korean forces unaware of the war's end. Hal is forced to kill a Korean soldier in self-defense, and his traumatized reaction to the ordeal gets him marked as a coward by his peers. Meanwhile, in the early years of the Vietnam War, Superman and Wonder Woman clash ideologies after Wonder Woman freed a prisoner camp full of captive women.In 1955, Martian J'onn J'onzz is accidentally transported to Earth by scientist Dr. Erdel, who suffers a fatal heart attack upon seeing the alien. Using his telepathic and shapeshifting abilities, J'onzz takes the identity of Gotham City Detective John Jones, living as an honest cop while studying humanity's present knowledge of Martians. In 1956, Barry Allen is struck by lightning and splashed with chemicals which grant him super speed, turning him into the superhero known as The Flash. In 1957, Jones and Slam Bradley stop a cult from sacrificing a young boy with help from Batman. Intrigued by the book the cult had been using, Jones confiscates it as evidence.Shortly after The Flash stops a Las Vegas robbery by Captain Cold, Ace tells Hal about a job offer from Ferris Aircraft, which Hal accepts. During his job interview with Carol Ferris, the two begin a relationship. Later, Ace, Matthew Ryan, Leslie "Rocky" Davis and Walter Mark "Prof" Haley survive a devastating plane crash, and are inspired by their survival to form the Challengers of the Unknown. In Knoxville, a black man named John Wilson survives a lynching by the Ku Klux Klan, and takes on the vigilante identity of "John Henry" to avenge his murdered family and launch a reign of terror against the Klan.Hal goes through various grueling tests before being accepted by King Faraday to join a NASA expedition to Mars, a response to detection of Jones's arrival to Earth. Meanwhile, Jones is confronted by Batman, who gives him a medallion that the cult leader was wearing. Using the medallion to unlock the cult's book, Jones discovers to his horror the presence of an alien entity known as "The Centre", which is pulling humanity's psyche into its thrall. Jones later discovers from a rogue NASA scientist that a rocket to Mars is being constructed, and is tempted to return home after witnessing humanity's fear and hate towards different races. While testing in a flight simulator, Hal is forced into mission control after his reckless behavior angers Flagg.Later, John Henry is captured, tortured, and murdered by the Klan. Soon after, the Flash, having survived an attempted capture by Faraday, publicly announces his retirement out of disillusionment. These events convinces Jones to accept that he will never have a place among humans and decides to return home using the rocket. Quitting the Gotham Police, Jones hands over all of his notes and investigation into the Centre to Batman.As the rocket prepares launch, Jones is caught by Faraday when he attempts to board. Faraday is knocked unconscious in the struggle and Jones is forced to abandon his chance to return to Mars to save Faraday from the fire. On board the rocket, a crew member falls under the sway of the Centre and causes the rocket to malfunction. As Jones is captured by Faraday, Superman and the Challengers attempt to rescue Flagg and Karin Grace, but fail when the nuclear payload on board meant to attack any Martian enemies explode, killing Flagg and Grace.Haunted by Flagg's death, Hal mingles around the simulator, only to be abducted by a green ring. He's taken to Abin Sur, who had been injured by the explosion that had killed Flagg. Abin declares Hal his replacement as Green Lantern, and dies from his injuries. Meanwhile, Batman meets up with Superman and informs him of Jones's notes about the Centre, and opts out on further involvement upon realizing the magnitude of the threat was beyond him.Themyscira is soon attacked by the Centre, now revealed to be the island that Johnny Cloud had claimed to be sentient, in its path towards the American east coast. A heavily injured Wonder Woman flies in her invisible jet to warn of the attack just as Superman had finished dispatching a scout from the Centre. Lois Lane unveils the Centre to the world in a broadcast, prompting many to gather in an attempt to help defeat the creature, including Green Arrow, Adam Strange, Ray Palmer, the Blackhawks, the Sea Devils and Barry Allen who comes out of retirement. Powering an experimental saucer with his ring, Hal also joins the fight.After stopping the heroes from in-fighting, Superman is presumed killed when he attempts to scout the Centre. Initially disheartened, the group formulate a plan to destroy the center using a nuclear payload and Ray Palmer's white dwarf lens. Hal, Ace, and Captain Nathaniel Adam launch the first stage of the attack. Adam is seemingly killed in the explosion while Hal uses the ring to save himself and Ace in the nick of time. Jones is overwhelmed by the psychic attack from the Centre and briefly falls under its control, but Faraday sacrifices himself by absorbing the mental strain and is killed. The Flash succeeds in using the white dwarf lens to shrink the Centre's mass, having run at the speed of light across its surface. As the Centre's structure destabilizes, it attempts to continue its rampage. Hal uses his Green Lantern ring to wrap the Centre into a bubble and throws it into orbit, where it is destroyed. As Hal flies off to enjoy outer space, Aquaman arrives with Superman, who has survived the Centre's attack.The book ends with a montage of a new age of heroes narrated with the eponymous "New Frontier" speech by John F. Kennedy, as well as the formation of the Justice League of America as it battles Starro the Conqueror.New Frontier includes elements of the Golden and Silver Ages which did not appear until the 1970s. Many characters appeared as they did when they were created, and were not retconned to fit the era and story. Barry Allen becomes the Flash in 1956 (the year of his first appearance in the comics) and Hal Jordan acquires the power ring and becomes Green Lantern in 1959, the same year that story was published.Although Cooke said that New Frontier took place in the pre-Crisis on Infinite Earths continuity, he did not use the period-accurate Earth-One and Earth-Two Multiverse concepts; he used a post-Crisis continuity variant, where Golden and Silver Age heroes exist in a unified timeline rather than separate realities.[original research?] The New Frontier universe was one of the 52 Earths in the DC multiverse (Earth-21).[2]This section possibly contains original research. Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. (April 2022) (Learn how and when to remove this message)The New Frontier's style has several influences: Jack Kirby's squared fingers, muscles and jaws; the clean lines of Golden Age-era comics; the Fleischer Superman cartoons; Batman: The Animated Series, and other shows in the DC Animated Universe; Cooke was an artist on many of the latter. His style resembles that of Bruce Timm.The series received Eisner Awards for Best Limited Series, Best Coloring and Best Publication Design, Harvey Awards for Best Artist, Best Colorist and Best Continuing or Limited Series and received the Shuster Award for Outstanding Canadian Comic Book Cartoonist (Writer-Artist). In 2007, when the series was released as an Absolute Edition, it received an Eisner Award for Best Graphic Album (Reprint) and a Harvey Award for Best Graphic Album of Previously Published Work.Main article: Justice League: The New FrontierThe story was adapted as a direct-to-video animated film, written by Stan Berkowitz and produced by Bruce Timm with Darwyn Cooke as story and visual consultant. Rated PG-13, it was released in the United States on February 26, 2008 on DVD, HD DVD, Blu-ray and pay-per-view.As of February 2019, the series has been collected in two softcover collections, an Absolute Edition, a deluxe edition, and a DC Black Label Edition:DC: The New Frontier: Volume One (#1-3; ISBN1401203507)[3]DC: The New Frontier: Volume Two (#4-6; ISBN1401204619)[4]DC: The New Frontier: Absolute Edition (#1-6; ISBN1401210805)[5]DC: The New Frontier Absolute Edition: 15th Anniversary Edition (#1-6, behind-the-scenes material, material from Solo #5, and the Justice League: The New Frontier Special; ISBN978-1779501394DC: The New Frontier: Deluxe Edition (#1-6, material from DC The New Frontier: Absolute Edition, and the Justice League: The New Frontier Special; ISBN1401248888)[6]DC: The New Frontier (DC Black Label Edition) (#1-6, behind-the-scenes material, and the Justice League: The New Frontier Special; ISBN1401290922)DC Direct first released a line of action figures based on the series in July 2006:Wave 1 - Blackhawk, Green Arrow, Green Lantern, Superman, and Wonder Woman (July 2006)Wave 2 - Batman, Dr. Fate, Martian Manhunter and The Flash (December 12, 2007)A box set of Batman, Superman, Green Lantern and Wonder Woman (with a new head), including a reprint of Justice League: The New Frontier Special, was released in April 2009.Solo #5 (2005), written and drawn by Darwyn Cooke, included a short story ("Triangulation: A New Frontier Thriller", also known as "King of America") with King Faraday set in pre-revolutionary Cuba.Justice League: The New Frontier Special was released in May 2008 as a follow-up to the Justice League: The New Frontier DVD. Stories included Batman vs. Superman, a post-New Frontier story where Robin teams up with Kid Flash for the first time and a Mad Magazine-style story with Wonder Woman and Black Canary.^ Lincoln, Ross A. (May 14, 2016). "Darwyn Cooke Dies: Influential Comics Artist-Writer And Animator Who Created DC's 'New Frontier' Was 53". Deadline. Retrieved August 26, 2020.^ "Earth-21". DC. 2015-03-20. Retrieved 2021-07-05.^ Cooke, Darwyn (2014). DC: The New Frontier: Volume One. New York: DC Comics. ISBN978-1401203504. Retrieved March 14, 2019.^ Cooke, Darwyn (2005). DC: The New Frontier: Volume Two. New York: DC Comics. ISBN1401204619. Retrieved March 14, 2019.^ Cooke, Darwyn (2006). DC: The New Frontier Absolute Edition. New York: DC Comics. ISBN1401210805. Retrieved March 14, 2019.^ Cooke, Darwyn (2015). DC: The New Frontier Deluxe Edition. New York: DC Comics. ISBN978-1401248888. Retrieved March 14, 2019.Grand Comics Database index of original seriesRetrieved from "HeroesVoiced by: Kyle MacLachlan Chronic Hero Syndrome: Wants to do good, and is fully willing to play ball with the U.S. military so he can keep saving people. That doesn't mean he's above helping to make sure Batman permanently evades their attention, though. Flying Brick: One of the most well-known examples in comic books, being able to fly, is super strong, super fast, and nearly invulnerable. Momma's Boy: When Batman calls him a "motherless alien," that's what really ticks Superman off as they fight. The Paragon: Is able to single-handedly stop the heroes from infighting and rally them to fight the Centre. Even J'onn telepathically senses nothing but comfort and inspiration from Superman's presence. Mythology Gag: He's wearing the black, red, and yellow crest from the Max Fleischer cartoons. The Worf Effect: To truly show how powerful the Centre is, it incapacitates Superman with a powerful beam, knocking him out of commission long enough for people to believe he was killed. Advertised Extra: Contrary to what various artwork and covers might lead you to believe, Batman isn't that major of a character in the comic's story, having a mostly supporting role as he backs out of a final confrontation against the Centre due to understanding how out of his depth he is. Ascended Extra: In the film, he takes part in the final battle against the Centre in place of Green Arrow. He opted to bow out mid-way through the comic upon realizing the magnitude of the threat was beyond the powers of one vigilante in Gotham. Dark Is Not Evil: He dresses in black and grey, intending to strike fear into the hearts of criminals. This ends up backfiring on him when a child he was saving ends up being just as, if not more, afraid of him than the cultists trying to sacrifice him. Did You Just Punch Out Cthulhu?: Subverted. On paper, Batman was able to take down Superman when the Man of Steel was sent after him by the Government due to the anti-vigilante laws passed by Senator Joe McCarthy. However, the fight between them was staged so the American Government sees Batman Not Worth Killing when other matters concerning the United States of America are happening at the moment. Know When to Fold 'Em: Or at least when to leave it in more capable hands. He opts out of helping directly fight the Centre, knowing that there's barely anything he can do as Batman, but does give aid as Bruce Wayne by shipping equipment to the front lines. Stealth Hi/Bye: As usual. J'onn is shocked at how Batman can evade detection, especially because it means Batman was resistant to his telepathy. Took a Level in Kindness: As indicative of the shift from the Golden to Silver Age, Batman changes his costume and demeanor to appear more friendly and welcoming after accidentally frightening a child he was rescuing.Batman: I set out to scare criminals, not children. Amazonian Beauty: This is Ms. Fanservice Wonder Woman we're talking about, and Darwyn Cooke draws her with a bit more meat than most other artists depict her with. Big Damn Heroes: Manages to recover enough just in time to save Jimmy Olsen from getting eaten by a dinosaur. Comically Missing the Point: The Mother of the Movement has her remove her breastplate when it is caught on fire and beat the crap out of the men at the nightclub while topless. She remarks on the men smiling even in defeat, not realizing that beating them up with her breasts exposed isn't quite sending them the message she intended. Good Is Not Soft: She frees a prison camp full of women, and allows them to do as they wished with the men that held them captive. The aftermath of the retaliatory massacre shocks Superman. Statuesque Stunner: Diana is visibly taller than Superman. The Worf Effect: The Centre utterly decimates Themyscira, heavily injuring Wonder Woman.Voiced by: Neil Patrick Harris 10-Minute Retirement: Disillusioned by the law's distrust in him, Barry briefly retired from being The Flash. When the Centre reveals itself, Iris convinces Barry to suit up again. Legacy Character: The second Flash, after Jay Garrick. What the Hell, Hero?: In his retirement speech, he points out how there are thousands of violent crime cases in Central City alone that have yet to be solved, and yet the law doesn't hesitate to set traps to capture him despite having done nothing but try to help others.Voiced by: David Boreanaz All-Loving Hero: Abin Sur observes that Hal has the courage to avoid partisan thinking, meaning he values the existence of all life and their beliefs. Character Catchphrase: "Sufferin' Suzie!" The Hero: As the story goes on, it becomes clear that Hal is the primary protagonist of the story in spite of the ensemble cast. He gets the most character growth out of everyone, and it's his becoming Green Lantern that allows the day to be saved in the end. Innocently Insensitive: He accidentally gets on Tom Kalmaku's nerves when he calls him "Pieface," which he didn't understand was a racial slur against Inuk people. Legacy Character: The second Green Lantern, after Alan Scott. Origins Episode: Alongside J'onn J'onzz becoming the Martian Manhunter, The New Frontier serves as an extended reimagining of Hal's Superhero Origin. These Hands Have Killed: He becomes traumatized when he is forced to kill a Korean soldier in self-defense. Deliberate Values Dissonance ended up making him a pariah among his fellow Americans, who now consider him a coward for feeling bad about killing someone, especially an enemy. Clich Storm: Invoked. Slam Bradley makes fun of how John speaks like a stereotypical Film Noir detective from the movies. Unbeknownst to Bradley, this was because John learned his mannerisms from said movies. Klingons Love Shakespeare: He learns about Earth culture from television and finds himself loving movies and cartoons. Screw This, I'm Outta Here!: Upon watching The Flash announce his retirement, J'onn decides to abandon Earth and return to Mars. Taught by Television: Much of what he knows about Earth, beyond through telepathy, is through television and movies, which results in him noticeably speaking in cliches commonly found in Hard Boiled Detective types. You Can't Go Home Again: He was teleported to Earth with no way back to Mars. He almost gets a chance to via a rocket, but he ended up turning around to help King Faraday clear the blast area. Even then, the Centre ends up infecting a crew member and causes the rocket to explode in space, cementing this for him. Canon Foreigner: An original character created for The New Frontier. Canon Immigrant: He was canonized into the mainstream DC Universe in The New Golden Age. Carry a Big Stick: He uses twin sledgehammers as his primary weapons against the Klan. Dark Is Not Evil: Despite him wearing a black Klan-like mask, he's firmly on the side of the good by going on a one-man rampage against the Ku Klux Klan after losing his family and home and nearly being lynched. Demoted to Extra: The animated film reduces his presence to a succinct news report on his vigilante crusade and death. Precursor Heroes: It's heavily implied that his exploits would eventually inspire a young John Henry Irons to become Steel. Roaring Rampage of Revenge: After his family was lynched and his home burned down by the Ku Klux Klan, John created an alter ego based on the folk hero to embark on a rampage against his tormentors. Small Role, Big Impact: John's murder at the hands of the Klan ends up being one of the biggest catalysts for J'onn to decide to abandon Earth, having watched in horror the lengths of cruelty humanity was willing to inflict upon each other.Voiced by: Shane Haboucha Ascended Fanboy: He's excited to meet Superman. Meaningful Background Event: He doesn't directly fight against the Centre with the other heroes, but it's noted that the sealife seems to be circling under the Centre in order to keep the tides from affecting the shore. This Looks Like a Job for Aquaman: He isn't able to do much against the Centre in the Final Battle, opting instead to keep its approach towards America stable enough to not cause destruction via tidal waves. He also rescues various people from drowning, including Superman. Dies Differently in Adaptation: He does a Heroic Sacrifice in both the original comic and the animated film adaptation, but the comic had him force the Centre's influence away from J'onn J'onzz so that he'd take the full brunt of the Centre's telepathic attack, while the animated film has him let himself get eaten alive by one of the Centre's dinosaurs while holding active hand grenades. 2025 FANDOM, INC. ALL RIGHTS RESERVED. Cover Gallery March,2004November,2004DC: The New Frontier is a superhero comic miniseries written and illustrated by Darwyn Cooke, and published by DC Comics in 2004. Set in an alternate DC Universe early in the Cold War, it explores the cultural shift surrounding superheroes in the United States, transitioning from the Golden Age to the Silver Age, all as an ancient evil begins to stir.The story was influenced by works such as Kingdom Come, The Golden Age, and Watchmen. It received critical acclaim and several accolades, including numerous Eisner and Harvey Awards. In 2008, a special was released, also written and drawn by Cooke, as well as an animated film adaptation. Issues SpecialsJustice League: The New Frontier Special #1 (2008)Collections Justice League: The New FrontierSilver AgeEarth-21 "Our Fighting Forces": ===Chapter One: Analog Heroes=== Cover Mark ChiarelloValerie D'Orazio Next Issue DC: The New Frontier # 2 It's over. Make war no more. Hal JordanDC: The New Frontier #1 is an issue of the series DC: The New Frontier (Volume 1) with a cover date of March, 2004. It was published on January 21, 2004. Synopsis for "Our Fighting Forces"Chapter One: Analog HeroesDinosaur Island, 1945. In a fortified cave, Johnny Cloud of the Losers alongside with Pooch, writes a story on the cave's wall about the Losers' final mission...Following the closing end of World War II in Europe, the United States has been locating and procuring Axis scientists, including a Dieter Teschner, who was important to America's post-war plans, and was secretly transported through the Pacific Ocean to avoid detection. However, the plane carrying Teschner and a squad of O.S.S. commandos led by Colonel Richard Flagg crash landed on Dinosaur Island. Radio communication with the castaways was lost between them and the American mainland, but fortunately their location is located and an O.S.S. rescue operation (codename: "Four Horsemen") was initiated that involve The Losers: consisting of Johnny Cloud, Captain William Storm, Sarge, Gunner MacKay, and Pooch.The Losers, voyaging on a PT Boat and trailing with a Albatross seaplane are close to their arrival, and cut loose their plane. As they are close to the island, their boat is violently rock by something large, and alive, in the ocean which sends them and their boat flying towards the island. Recovering from their crash landing, the Losers are confused of what it was that they encounter. Suddenly Pooch sense something, and a tyrannosaurus rex appears and prepares to attack them. The Losers attack the t-rex with their weapons, with Gunner firing his bazooka at it. As Cloud and Storm tries to flank the dinosaur with grenades, and while Gunner and Sarge prepares another bazooka rocket, the t-rex thrash its tail at the rocket crew, fatally wounding Gunner. Cloud and Storm manage to harm the t-rex with their grenades, mutilating its left arm and forcing it to leave. The Losers pay their respects to a dead Gunner, but Sarge is greatly affected by his death than the others who he treats Gunner almost as a brother to him. The Losers, along with Sarge carrying a wrapped Gunner, manage to find the O.S.S. group's abandoned fortified mountain cave, discovering spare supplies of armaments including those of Japanese and Australian, but also acknowledge that there are fresh traces of human presence. The Losers make camp in the cave in hopes of awaiting the missing castaways and Sarge personally buries Gunner.The next morning, Johnny Cloud and Storm are awaken by sounds of rocket fire and finds that Sarge is missing. Suspecting that the dispatched rockets belongs to Sarge, the two follow the sounds and suddenly they are attack by pterodactyls. They manage to kill one but Storm is carried away by another pterodactyl. Despaired of Storm's capture and helpless to save him, Cloud went back to the cave and finds Pooch with Rick Flagg. The Colonel informs Cloud that he had heard of the Losers' firefight the night before while planting traps on the north face of the mountain. On his way to his cave, Flagg had witnessed Sarge's attack on the same t-rex that attacked the Losers and was killed. Cloud then introduce himself to Flagg and his team's mission in rescuing anyone on the island, but to learn that Flagg is the only one alive and has an important microfilm copy of Teschner's notes. With everything ready, Cloud, Pooch, and Flagg race back to the beach and prepares a life raft to cross back to the Albatross. However, Cloud tells Flagg that he intends to avenge his comrades' death in killing the t-rex. Flagg calls his vengeance insane and tries to convince him to leave the island and not waste his life, but Cloud points his pistol at Flagg and re-stating his vengeance. Flagg relents and bids farewell to Cloud before going on the raft. Cloud and Pooch prepare themselves in killing the t-rex. Johnny Cloud's self-sacrifice. The next day, Cloud and Pooch chase after the t-rex. On their way, they accidentally stumble upon one of Flagg's booby-traps, which kills Pooch and wounding Cloud. But Cloud manage to face the dinosaur and sacrifice himself into killing it by priming a pair of grenades and jumping into the dinosaur's mouth. Prior to his death, Cloud had left an epitaph on Flagg's cave which reads: "Ask my family and they'll tell you I was a Navajo. Ask the Army Air Force and they'll say I was an American. But if you ask my brothers, they'll set you straight. John Cloud was a Loser."Three years later. A young boy sneaks to Edwards Air Force Base to have a chance to meet with his longtime hero Chuck Yeager. The boy travels to the 'Fly Inn' bar and meets with the bar's owner Miss 'Pancho' Barnes. After talking to Miss Pancho, he then meets Yeager himself. The pilot notice the boy's airman jacket and learns it belongs to the boy's father Martin, whom Yeager personally knows him, who had died in combat in the war. The boy brings out his self-made model of the Bell X-1 airplane and asking Yeager to have his autograph on the model. Yeager wholeheartedly agrees, as the boy ask him just to make it out to "Hal Jordan."Chapter Two: State of the Union SuitGotham City, 1952. Hourman is being chased by policemen across some rooftops. When the policemen and Hourman, including a cameraman, run and land on a fire-escape railing, it fail to give them support causing them to fall several stories to the ground. Superman vs. Batman The scene changes to a newspaper article, "Washington Declares War On Mystery Men", written by Iris West, revealing that Hourman was wanted in for questioning in regarding to a Federal warrant, and was one of a handful of vigilantes that refused to retire or register with the Congressional Committee on Un-American Activities; however, the chase on the rooftops caused Hourman and four policemen falling to their deaths. It reveals that four years ago, following the Alger Hiss case the House on Un-American Activities (HUAC) and Senator Joseph McCarthy had been turning their focus on and blacklisting Hollywood directors, screenwriters and celebrities for alleged communist sympathies, including Roy Raymond, to questioning America's superheroes and vigilantes of their loyalty. The Justice Society of America was scapegoated and was summoned to a Congressional committee on allegations of supposed "Un-American" activities. Ultimately, Congress demanded that the JSA revealed their identities and swear an oath of loyalty. However, they refused to recognize Congress' authority and chose to vanish from society, henceforth they retired. The JSA's stance was followed by many masked vigilantes who refuse to register to their government, leaving a half dozen of heroes to register, including Superman and Wonder Woman. President Eisenhower have the Man of Steel to round up the remaining vigilantes who refused to turn themselves in or retire. However, the Man of Steel was outmatched in facing against Gotham City's Batman who hit Superman with a unknown chemical explosive.Concurrent with the Federal outlawing of vigilante activities, the Eisenhower administration broadened its support of paramilitary means to deal with unnatural threats most often associated with the Mystery Men. The government created Task Force X, which is led by Colonel Rick Flagg, in a succession of former President Harry Truman's wartime Suicide Squad, whose purpose is to "react creatively to any challenge, Terran or Alien, scientific or biologic" that threatens the world. Even with this new change in the world's status quo, some of the American public have their doubts in their government's reactionary stance on superheroes. Iris concludes her report on Hourman, whose real name Rex Tyler, and his death is respected by those he had saved in which he is tragically lauded for being a "quintessential American."Chapter Three: Heavy Traffic in Mig AlleyJuly 27, 1953. The Korean War is declared over under an armistice. Hal Jordan and his wingman Kyle "Ace" Morgan have their last recon patrol over the Yalu River Delta in order for Military Intelligence to draw up exact positions at the time of the ceasefire. However, not everyone had heard about the armistice. Soon later Ace and Hal are attacked by North Korean MiGs. In the dogfight, Hal's jet is hit and forcing him to bail out. Unfortunately before he could pulled his ripcord for his parachute Hal is knocked unconscious by a piece of his jet. Seeing that Hal is unconscious, Ace position his Sabre under Hal and ejects to reach Hal, and manage to pull his ripcord. As Hal regains consciousness, he unexpectedly lands on a trench and knocks out a surprised North Korean soldier in the process. Meanwhile, 100 kilometers away in South Korea, reporters Jimmy Olsen and Lois Lane are picked up to Seoul by helicopter pilot Steve Johnstone. The pilot is radio in by Firebase Rescue of Ace and Hal's ordeal - Ace is already rescued - and is requested to extract Hal. In the trench that Hal was in, he sees Johnstone's helicopter and signals it with a smoke flare. However, other North Korean soldiers sees the flare and the helicopter. As Hal prepare his pistol for the worst, he is then attack by the previous unconscious Korean soldier, who pulls out a knife. As they wrestle, Hal tries to tell him of the war's ceasefire but couldn't remember to speak the Korean language. The soldier is almost close to stabbing Hal, but Hal manage to pull out his pistol and reluctantly shoots the soldier. The helicopter arrives and both Johnstone and Jimmy rescue Hal before more Korean soldiers arrives. Lois, who doesn't know of Hal's ordeal, enthusiastically ask him of how he cheated death, but for Hal to sadly reply in Korean. Johnstone translate to a confused Lois that Hal said "It's over. Make war no more."Appearing in "Our Fighting Forces"Featured Characters: Supporting Characters: Antagonists:DinosaursNorth Korean soldiersOther Characters: Locations:Earth-21Dinosaur IslandEdwards Air Force BaseGotham CitySouth KoreaVehicles:PT BoatHU-16 AlbatrossF-86 SabreMiG-15Notes TriviaThere are some historic inaccuracies if not alternations in this issue (and the series as a whole). Eisenhower is President in 1952, but he wasn't until 1953, and Senator Joseph McCarthy is the head of the House Un-American Activities Committee, but McCarthy never sat on the HUAC as he was elected directly to the Senate in '48. John Stephens Wood was the chairman of HUAC at the time.The title of the issue's chapter, "Our Fighting Forces", is named after DC Comics's war-anthology comic book series of the same name, which also starred the mainstream Losers.The bar that young Hal Jordan visit to meet Chuck Yeager is based on the 1983 movie The Right Stuff that was adapted from Tom Wolfe's best-selling 1979 book of the same name about the American attempt to break the sound barrier and the subsequent Space Race.Hal's despondent words "make war no more" is a anti-war slogan used by Joe Kubert, while as an editor, in DC's war comics in the late 1960s and 1970s, including Our Army at War, Star-Spangled War Stories and Blitzkrieg, in response to negative public sentiment about the Vietnam War. Kubert inserted the slogan at the end of each war story. See Also Recommended Reading Links and ReferencesThis page allows users to search multiple sources for a book given a 10- or 13-digit International Standard Book Number. 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